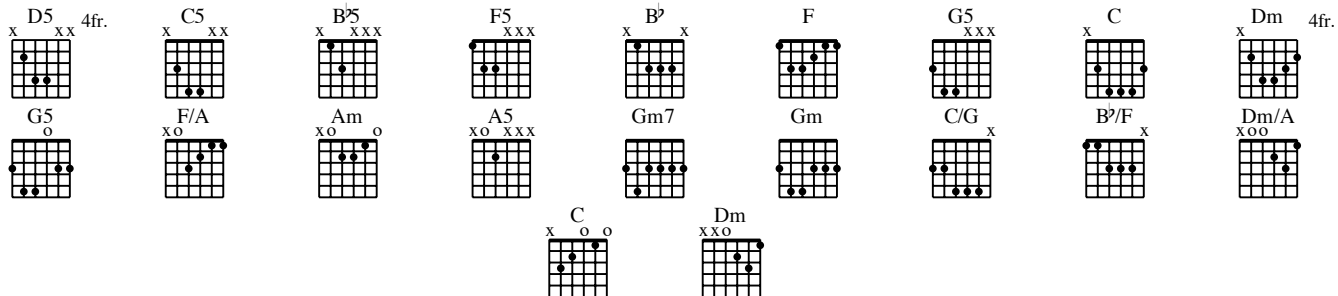


TUNNEL OF LOVE

As recorded by Dire Straits
(from the 1980 Album "Making Movies")

Transcribed by Mr DK & GTR-GUY

Words by Mark Knopfler
Music by Mark Knopfler



A Intro: The Carousel Waltz

♩ = 136

N.C. (F7)

N.C. (F7)

Piano arr. for fingerstyle GTR

Gtr IV

mp

mf

let ring

let ring

let ring

T 10 10 8

A 10 8

B 8

8 11 8 10 10 8 10 8 11 10 3 1 3

8 8 8 8 3 3 3

1 1 1

F B⁷ F B⁷

let ring

T	5	5	3	1	0
A	5				
B	3				

let ring

T		6	6		
A	7	6	7		
B	8	6	6	8	

let ring

T		10	13	13	
A		10	10	10	
B		8	8	13	

let ring

T		11			
A		10	11		
B		12	12	10	

let ring

T		11		11	
A		11	10		10
B		13	12	13	13

Cdim/F# Dm/F Bbm6/C# Am/C Bb F

12

let ring

T	13	11	13	10	10	8	11	10	8	8	10	10	8	10	9	7	6	6	10	13	13	
A	11	11	11	10	10				8	10	8			10	9	7	6	7	10	10	10	
B	14		14	8					9			8		8		6	6	6	8	13	13	13

N.C. (F) 8w

18

f

let ring

T	20	18	20	18	20	20	18	18	20	18	20	20	18	18	20	18	20	20	18	20	18	18
A	20		20		20				20		20		20		20		20		20		18	
B																						

B Tunnel of Love (Band In)

21

D5 C5 D5 B^b5 C5

Slightly overdriven Electric

Gtr I ***ff*** *Full*

T 13 13 10 13 10 12 10 10 9 10 9 5

A

B

P P *sl.*

Clean Electric w/chorus

Gtr II ***f***

T

A 7 7 5 5 7 10 14 3 3 x 3 5 5 5

B 5 5 3 2 5 5 1 1 x 1 3 3 3 0

sl. sl. sl.

8va

Gtr IV ***mf*** *let ring*

T 22 22 20 22 20 22 20 22 20 22 22 20 22 22 20 22 22 20 22 22 20 22 22

A 19 19 19 19 19 17 19 19 19 19 20 20 20 22 22 22

B 20 19 19

25

D5 F5 C5 C5 D5 B^b C5

T
A
B

2 0 2 5 5 5 6 6 5 7 5 7 3 3 3 3 5 5 7 5 3 5

0 0 0 3 3 5 7 7 5 7 3 5 3 5 5 7 5 3 5

P H sl. sl. H

T
A
B

5 7 7 7 5 3 0 0 5 3 3 0 5 7 7 7 7 5 3 3 3 0 5 5 5 0

3 5 5 5 5 3 3 3 5 5 5 5 3 0 1 3 0 3 3 3 0

sl. sl. sl.

8wa-----1

mp
let ring-----1

T 22 22 20 22 22 20 22 22 20 22 22 22 22 22 22 15 17 20 20 20

A 19 19 19 19 19 19 19 19 19 19 19 19 19 19 15 15 15 15 17 17 17 17

B 20 20 20 20 20 20 20 20 20 20 20 20 20 20 17 17 17 17 19 19 19 19

C Verse

29

D5 F5 C5

T
A
B

7 7 7 5 7 3 0 3 3 x 3 3 3 5 0 5 x 5 5 0 3 0

5 5 5 5 5 3 0 1 1 x 1 1 1 3 0 3 x 3 3 0 3 0

Gtr IV **mf**

T 6 7 1 5 5 5

A 7 7 1 5 5 5

B 5 1 3

F5 **G5** **F5 G5** **C5 D5**

32

T
A
B

sl.

T
A
B

36

C5 **D5** **F** **F5** **C5**

let ring-l

H

Gtr II

T
A
B

sl.

Gtr IV

T
A
B

G5 F5 G5 C5 D5



40

3

2

Acoustic steel string

D Verse

44

Gtr III

D5

C

Dm

F

C

Gtr I

let ring.....4

1/2

H

Gtr II

f

48

G5

Dm

fff *let ring* *ff*

sl.

sl.

sl.

T

A

B

T

A

B

T

A

B

52

C Dm F C

fff *ff*

T A B

H P *sl.* *sl.*

T A B

T A B

56

G5

Dm

T

A

B

sl.

sl.

sl.

T

A

B

sl.

sl.

sl.

T

A

B

E Chorus

60

let ring-----

sl. *sl.*

0

68

B⁹ A⁵ Dm F C Dm

ff ~~~~~ ~

T	7 9 7 5 7	7	2	2 0 2 5	5 5 5 5 0	7 7 5 7 5 7
A	7 9 7 5 7	7	0	0 0 0 3	5 5 5 5 0	7 7 5 7 5 7
B						

H P sl. P

T A B

T	3 3 3 3 3 3 0	5 7 7 7 7 5 0	0 5 5 3 0	5 7 7 7 7 5 0
A	3 3 3 3 3 3 0	5 7 7 7 7 5 0	0 5 5 3 0	5 7 7 7 7 5 0
B	1 1 1 1 1 1 0	3 5 5 5 5 3 0	1 3 3 3 0	3 5 5 5 5 3 0

sl. sl. sl.

let ring.....|

T	3 5	15 15 15	15 15 15	15 15 15
A	3 5	12 14 12 14 12 14	12 14 12 14 12 14	12 14 12 14 12 14
B	1 3	12 12 12	15 15 15	12 12 12

F Verse

B $\flat$ C Dm C F C

72

T

A 3 3 3 3 5 7 5 3 5 7 x 7 7 5 3 x 3 x 3 3 3 0 5 x 5 5 0 3 0

B 3 5 3 3 3 3 5 3 5 5 x 5 5 5 3 x 1 x 1 1 1 1 0 3 x 3 3 0 3 0

H sl. P H

T

A 3 3 5 5 5 0 7 7 7 7 3 0 3 3 x 3 3 3 0 5 x 5 5 0 3 0

B 1 3 0 3 3 3 0 5 5 5 5 5 3 0 1 1 x 1 1 1 0 3 x 3 3 0 3 0

T

A 15 14 12 15 13 12 12 12

B 13 13 10 10

let ring.....|

1

76

G5

Dm

A.H. 4

T

A

B

5 3 x 5 3 5 5 5 0 5 3 x 5 3 5 5 5 0

[3] [45] [5] [5]

F slG G

1 3 2 0 x x x 0 1 3 2 0 1 3 2 0 1 3 2 0

5 3 x 5 0 3 3 3 5 5 x 5 5 5 5 0 5 7 5 7 7 7 5

sl. sl. sl.

T

A

B

3 3

80

C Dm F C

fff *let ring* *ff*

T 1 3 6 5 3 5 3 5 7 5 7 6 5 x 5 6 6

A 2 3 2 5 3 5 7 5 7 7 5 x 5 7 5 6

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P P H P H

T 5 5 5 5 5 x 7 7 7 7 3 0 3 3 x 3 3 3 0 5 x 5 5 0 0

A 5 5 5 5 5 x 5 5 5 5 5 3 0 3 3 x 3 3 3 0 3 x 3 3 0 0

B 5 5 5 5 5 x 5 5 5 5 5 3 0 3 3 x 3 3 3 0 3 x 3 3 0 0

T 3 1 1

A 2 2

B 1

84

G5 Dm

Full Full

H P H

sl. sl. sl.

0 1 1 1 3 4 2

3 4 3

3 4 3

[illegible]

[illegible]

96

B⁹ Dm F C Dm

ff

T 3 5 3 5 3 2 2 2 0 2 5 6 6 (5) 7 5 7
A 3 3 3 3 3 3 0 0 0 3 5 7 7 (5) 7 5 7
B 1 1 1 1 1 1 0 3 5 5 5 5 5 3 0 7 7 7 7 7 5 0

H P *sl.* P

T 3 3 3 3 3 3 5 7 7 7 7 5 0 0 5 5 3 0 5 7 7 7 7 5 0
A 3 3 3 3 3 3 3 5 5 5 5 5 3 0 3 0 3 0 3 5 5 5 5 3 0
B 1 1 1 1 1 1 0 3 5 5 5 5 5 3 0 1 3 3 3 0 3 5 5 5 5 3 0

sl. *sl.* *sl.*

let ring.....|

T 3 5 15 15 15 15 15 15 15 15 15 15
A 3 3 3 3 3 3 12 14 12 14 12 14 17 14 12 12 14 12 14 12 15 14 15
B 1 1 1 1 1 1 12 12 12 12 12 12 15 15 10 10 10 12 12 12 12 12

H Interlude

100

B $\flat$ C Gm7 F B $\flat$ G5 F

T
A
B

H sl. sl. H sl.

15ma-----| 8va

let ring-----|

20 22 20 10 8

104

B $\flat$ Gm F B $\flat$ C

T A B

8va.....sta

let ring.....|

T 22 (18) 22 25 22 22 15 18 20 17 17 8

A 12 20 19 17 17 17 17 17 8

B 13 20 18 17 17 17 17 17 8

I Bridge

F

8va-----|

8va-----|

108

T 13 12

A 12 10

B

T

A

B

Piano tacet

112

T 1 1 1 (0) 1 0 0

A 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3

C Dm B^b C

sl.

T

A

B

116

F B^b C F

120

C Dm B^b C

sl.

124

F B^b C

sl.

sl.

Tablature for measures 124-126:

Measure	T	A	B
124	5	5	5
125	6	6	6
126	7	7	7

J Guitar Break

Gtr III

F C Dm B^b

Gtrs I, II

127

131

C F B^b C

Tablature for measures 127-131:

Measure	T	A	B
127	5	5	5
128	6	6	6
129	7	7	7
130	5	5	5
131	6	6	6

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar (Gtr II) and piano (P). The guitar part is in the key of D minor (Dm) and features a complex, melodic line with many accidentals and a final chord of B-flat major (Bb). The piano part is in the key of D minor (Dm) and features a complex, melodic line with many accidentals and a final chord of B-flat major (Bb). The score is written in 4/4 time and includes a variety of musical notations, including chords, scales, and melodic lines. The guitar part is written on a single staff, while the piano part is written on a grand staff (treble and bass clefs). The score is divided into measures by vertical bar lines, and the guitar part includes a final chord of B-flat major (Bb) at the end of the piece.

139

C

F

B $\flat$

C

Full

1/2

T

A

B

H

sl.

sl.

T

A

B

sl.

143

Dm F C Dm B^b C

T
A
B

P H *sl.* P H

Gtr IV
let ring-----|

T
A
B

K Verse

147

Dm C F C

Full Full..

sl. sl. P P

sl.

6 3 1 1 3 3 5 5

7 2 1 1 5 5 5 5

5 5 5 5 5 3 0 3 3 x 3 3 3 0 3 x 3 0 3 0 3 x 3 0 3 3 3

1 1 x 1 1 1 1 0 3 3 3 3 3 3 3

1 1

3 3 5 5

3 3

3 3

151

G5

Dm

C

Full

T

A

B

P

sl.

P

P

T

A

B

sl.

sl.

T

A

B

155

Dm F C

T 5 6 0 4 2 5 3 5 3 0 0 3 2 0 3 2 3

A 7 5 5 7 0 4 2 3 0 1 3 3 3 0 5 3 0 0 3 2 0 3 2 3

B 5 5 5 5 5 3 0 3 3 x 3 3 3 0 3 x 3 3 0 3 0 3 x 3 3 3 3 0

P H sl.

T 6 3 1 1 3 3 1 3 3 1 3 3 3 3

A 7 2 1 3 5 5 3 5 3 3 3 3 3

B 5 1 1 3 3 3 3 3 3 3 3 3 3

159

G5 Dm C

T
A
B

sl. sl. sl.

T
A
B

sl. sl.

T
A
B

L Chorus

163

B $\flat$ C F/A C B $\flat$

Full

P

ff

T	A	B
3 3 3 3 3 3 3	3 3 3 3 3 3 3	1 1 1 1 1 1 1
5 5 5 5 5 5 5	5 5 5 5 5 5 5	3 3 3 3 3 3 3
0	0	0

T	A	B
3 3 3 3 3 3 3	3 3 3 3 3 3 3	1 1 1 1 1 1 1
5 5 5 5 5 5 5	5 5 5 5 5 5 5	3 3 3 3 3 3 3
0	0	0

T	A	B
3 3 3 3 3 3 3	3 3 3 3 3 3 3	1 1 1 1 1 1 1
5 5 5 5 5 5 5	5 5 5 5 5 5 5	3 3 3 3 3 3 3
0	0	0

167

F Am C Dm B⁷

fff *Full* *ff*

H H P *sl.* *sl.*

17

Dm F Dm B^b C

T
A
B

P H *sl.* H

T
A
B

sl. *sl.* *sl.*

T
A
B

let ring

175

Dm F C Dm B^b C

T
A
B

P H sl. sl. sl.

sl. sl.

let ring-----|

T
A
B

Slower ♩ = 132

Gm

B^b

Gm

B¹

179

Gtr II *mp*
$$\text{let ring-1}$$
$$\delta va \cdots \cdots \cdots | \cdots \cdots \cdots |$$

Gtr IV *mf*

183

Gm

B^b

C

$$mf$$
`let ring`
$$\delta va \cdots \cdots \cdots \delta va$$

```
let ring-----|
```

187

T 0 1 1 3 1 3 1 0 3 2 2 5 6 8 7 5 5 7 8 5 5

A 2 0 2 2 3 2 2 3 2 2 3 2 2 3 2 2

B H P H H H P

17 13 20 20 20 13 15 15

17 17 17 17 17 17 17 17

17 17 17 17 17 17 17 17

N Bridge

A tempo ♩ = 136

F/A

C/G

rit.

191

T 1 0 0 3 2 0 2 2 6 5 7 6 5 5

A 0 0 3 2 0 2 2 5 7 5 7 5 5 5

B 0 0 3 2 0 2 2 5 7 5 7 5 5 5

mf

13

13

195

T 6 6 3 3 3 5 5 5 5 5 5 5 5 6

A 7 7 3 3 3 5 5 5 5 5 5 5 5 7

B 7 7 3 3 3 5 5 5 5 5 5 5 5 7

let ring

sl. *sl.*

199

B $\flat$ /F C/G F/A C/G

let ring

T 3 3 3 3 3 3 3 5 5 6 5 6 5 5 5 5

A 3 3 3 3 3 3 3 5 5 7 5 6 5 5 5 5

B 3 3 3 3 3 3 3 5 5 7 5 6 5 5 5 5

sl.

203

D $\sharp$ m/A B $\flat$ /F C/G F/A

let ring

T 5 6 6 7 7 6 6 6 3 3 3 5 5 5 5 6

A 5 7 7 7 7 7 7 6 (6) 3 3 3 5 5 5 7

B 5 7 7 7 7 7 7 6 3 3 3 5 5 5 7

sl.

207

B $\flat$ /F C/G F/A C/G

O Outro Solo

Gtr I *ff*

10 11 10 10

H P

Gtr II

let ring

T 3 3 3 3 3 3 3 5 5 6 6 6 8 (0) 5 5 5

A 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5

B 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5

sl. sl.

211

Dm/A B $\flat$ /F C F/A

fff *p* *ff* *mf* *ff*

T x 12 (12) 12 12 10 10 10 11 10 12 10 12 10 13 10

A 12 10 10 12 10 12 10 13 10

B

P H P H

let ring-----

T 6 7 6 7 6 5 5 3 3 5 5 5 5 5 5 5 6

A 7 7 7 7 6 5 5 3 3 5 5 5 5 5 5 5 7

B

sl. sl. sl.

215

B $\flat$ /F C/G F/A C/G

mp *ff*

T 11 10 10 10 10 11 10 10

A 10 10 10 12 10 11 10 10

B

H P

let ring-----

T 3 3 3 3 3 5 5 6 6 6 5 6 6 x x 5 5

A 3 3 3 x x 3 3 3 3 3 5 5 5 7 5 x x 5 5

B

sl. sl.

219

Dm/A B $\flat$ /F C (F/A)

fff Full Full $\frac{1}{2}$ *f*

T 12 12 12 12 12 12 10 11 10 10 12 10 12 10 11 10 12 10 12 10 10 13 10

A 5 7 7 7 7 7 7 3 3 3 3 5 5 5 5 5 5 5 5 7 7

B 5 7 7 7 7 7 7 3 3 3 3 5 5 5 5 5 5 5 7 7

H P P H

let ring.....4

T 5 6 6 7 7 3 3 3 3 5 5 5 5 5 5 5 5 7 7

A 5 7 7 7 7 7 3 3 3 3 5 5 5 5 5 5 5 7 7

B 5 7 7 7 7 7 7 3 3 3 3 5 5 5 5 5 5 7 7

H sl. sl. sl.

Gtr II B $\flat$ /F C/G F C

223

Gtr I *ff*

T 11 10 10 12 12 10 12 10 12 10 13 10 13 10 12 10 12 10 10 12 9

A 11 10 10 12 12 10 12 10 12 10 13 10 13 10 12 10 12 10 10 12 9

B 11 10 10 12 12 10 12 10 12 10 13 10 13 10 12 10 12 10 10 12 9

P H P

Gtr II *f*

let ring.....4

T 3 3 3 3 3 3 3 3 3 3 5 5 6 5 5 6 0 0 0 0

A 3 3 3 3 3 3 3 3 3 3 3 5 6 5 5 6 1 1 1 1

B 3 3 3 3 3 3 3 3 3 3 3 5 6 5 5 6 2 2 2 2

sl. sl.

235

Dm B $\flat$ /F C F

Full Full

sl. H P sl. H H P sl. H P sl. H H H H sl.

let ring.....

sl.

[illegible]

243

Dm B^b C F

Full Full Full Full

T 13 13 13 13 10 12 12 12 10 13 10 10 13 12 12 12 12 x x 13 13 13 12 x x 12 12 12 10 10

A

B

T 7 6 7 7 3 3 3 3 5 5 5 5 5 1 1

A 7 7 3 3 3 5 5 5 5 5 2 2

B 7 3 3 5 5 3 3

sl.

T 3 3 3 5 5 6

A 2 2 2 5 5 5

B

247

B^b C F C

sl. H H P

f

T A B

T A B

T A B

T A B

251

Dm B $\flat$ C F

T 13 12 15 17 15 12 15 12 13 15 14 17 10 x 13

A 14 14 15 14 17 15 15

B

H P sl.

T 5 5 5 5 5 3 3 3 5 5 5 5 1 1

A 7 7 7 7 7 3 3 3 5 5 5 5 2 2

B 5 5 5 5 5 3 3 3 5 5 5 5 3 3

T 3 3 3 5 5 5

A 3 3 3 5 5 5

B

259

Dm B^b C F

let ring.....
Full

sl.

ff

sl.



263

B^b C F C

T 13 15 13 13 13 13 13 13 12 13
A 13 13 13 13 13 13 13 13 13 14
B 13 13 13 13 13 13 13 13 13 14

T 3 3 3 3 3 3 3 3 5 6 5 5
A 3 3 3 3 3 3 3 3 5 5 5 5
B 3 3 3 3 3 3 3 3 5 5 5 5

sl.

let ring

T 6 6 8 13 13 13 13 13 13 13 17 18 18 15 12
A 7 7 5 14 14 14 13 13 13 13 17 17 17 17 13
B 15 15 15 14 14 14 15 15 15 15 19 19 17 17 14

267

mp *Dm* *B^b* *C*

f

T
A
B

6 7 7 3 3 3 5 5 5

7 3 3 5 5 5

sl.

let ring

T
A
B

13 (13) 15 15 15 15 15 15 17 18 19 19 19 18 22 23 18 12 13 13 13 12 13

14 14 14 14 14 14 14 19 19 19 22 24 15 12 12 12 12 12 12 12 12 14

15 15 15 14 15 14 15 19 19 19 24 15 15 14 14 14 14 14 14 14 14

270

F B $\flat$ C

ff

T 11 10 10 11 11 11 11 10 11 10 12 10 10 12 10 12

A 10 10 10 10 10 10 10 12 10 12 10 12

B 10 12 12 12 12 12

P P H

Begin Rude

T 6 6 3 3 3 3 3 3 3 5 5 5

A 5 5 3 3 3 3 3 3 3 5 5 5

B 7 7 3 3 3 3 3 3 3 5 5 5

let ring *let ring* *let ring* *let ring*

T 20 15 13 13 17 13 13 13 13 17 15 18 22 18 18 15 18 15 15 17 17 13 13

A 17 17 17 14 14 14 14 15 15 15 19 19 23 22 15 15 15 15 15 17 17 12 12

B 17 15 12 15 15 20 24 15 15 15 15 17 17 14 14

273

F C Dm

276

B⁷ C F

Gtr II

Gtr IV

let ring

let ring

let ring

let ring

sl.

Fade Out

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279

B $\flat$ C F

Gtr IV

let ring.....| let ring.....| let ring.....|

T	17	15	15	18	22	23	18	18	18	15	17	17	13	13	13
A	15	15	15	19	19	22	15	15	15	15	17	17	12	12	14
B	15	15	20	24	15	15	15	15	15	17	17	14	14	15	15